

# INTERROBANG?



LO.FIELD FOX



**SUNDAY**

**BBC 2**

**9.00** *New Series*

**Night Of The Stag**

with Michael Rodd

Penetrating, no holds barre contemporary stag nights today.

1: Ferry Cross the Seine  
Liverpudlian press setter  
takes the cross-Channel fe  
for a last wild weekend w  
male friends a week before

Producer ROGER SMYTHE-BROW  
Designer PETER McLAUGHLIN  
Feature: page 22

**9.45**

**Horizon**

**The Strangers In My Ho**

Every year, over one  
Britain are dia  
schizophrenia. What a  
this poorly understoo  
what can be done to tr  
and help their familie

Incidental music DUDLE  
Producer RUPERT GHENT

**10.35**

**A Time To V**

with Malcolm Mug

The respected jo  
casts a long gla  
among young pe  
what can be do  
addiction, sexual  
illiteracy becomi  
which the next  
will build.

Incidental music

**RadioTimes**

24-30 May 197

**French Kiss!**



**INSIDE:** Michael Rodd follows a  
contemporary stag party all  
the way to Paris in  
**Night Of The Stag**  
Friday BBC2 Colour



СПИРАЛЬ  
3 хаос



2  
ARRIVING IN  
STYLE

1  
THE BIG  
NIGHT OUT

7  
THE  
SEDUCTION



3  
CHECKING OUT  
THE COMPETITION

HOW  
TO  
SCORE!

1: A NIGHT OUT

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6  
THE LIFT  
HOME



4  
THE CHAT-UP!

5  
THE SLOW  
DANCE



Рут Вестингмор  
Дороти Уайт  
в "спираль в хаос"

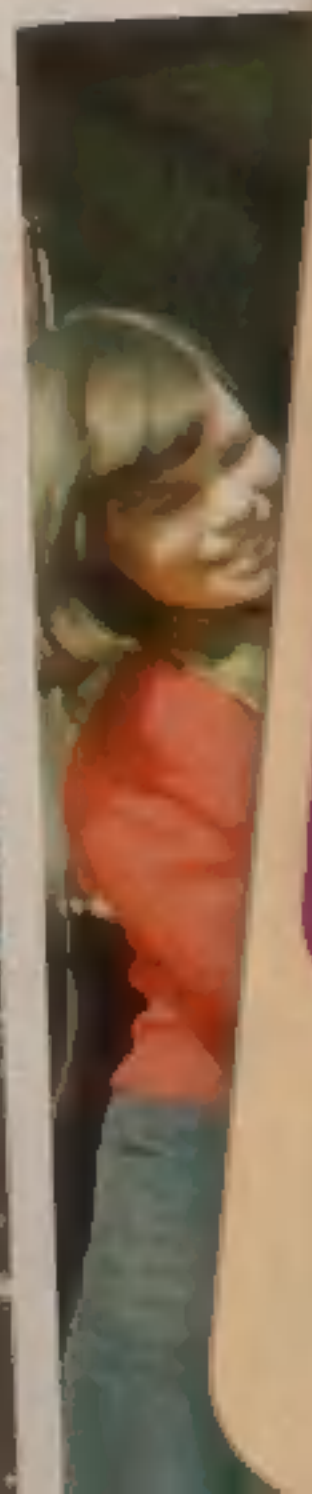


**Wm A KNOW-MORE BOOK**

# The Complete Kama Sutra

**KNOW-MORE  
BOOK**

**07**



**READERS' WIVES**



**POP  
TRUMPS**

-fun  
to play  
-fascinating  
to collect

**Series 2**



### The Witch Girl Series:

#### 'La Sorcière' (UK title: 'Witch Girl')

Bordering on soft porn, this low budget film is for 18+ Ages. The first film featured Elisabeth Hugon as a witch craft by a jealous wife following her husband (Henri Dac). Anne-Laure seduces, in the end she tortures her and finally a young farmer kills her. She is finally given up by a young shepherd. Anne-Laure is burned at the stake and the next morning clearing the ashes the next morning.

#### 'La Vengeance de la Sorcière' (UK title: 'The Witch Girl's Revenge')

Set some months after the events of the first film, a man unconscious in the middle of a field is found by a young woman but elder son Luc claims the body. The young woman recovers - claiming to be the daughter of the farmer and his family; she dresses as a witch and scandalizes the whole village, though she is actually a young woman. and on being rebuffed are seduced by a young man. Both young men disappear. A merchant also pays a visit to Michèle and she rejects the advances of Océane and she disappears. The spell is a curse on the farm again. She is watched by Yannick. Avril visits her old friend Albert and he tells her some months before and that he was the one who caused the fire. On returning to the farmhouse, she then causes a fire from an oil-lamp in the room as this happens and the farmer Pierre is riding to visit Michèle and as he gallops up, Yannick sees her and knowing of the curse - but it is too late for his body and head. Now in a daze, he goes down the stairs into the living quarters and both the farmers' hands so that she is now dead and she stands now to be buried. about to advance on each other. The film ends abruptly.

Years later Hugon claimed that the film had been filmed over several nights and was never used. It is more likely that it was a post-production and may have been a third Witch Girl movie. But the scene was never included in the final version.

#### 'Mort à la Sorcière' (UK title: 'The Witch Girl's Death')

The spirit of the Witch Girl is now ostracized by the village and she is filmed among the ruins of the village. She funds to pay for a passage to the next world.

UNE REALISATION DE  
YVES HOLLANDE

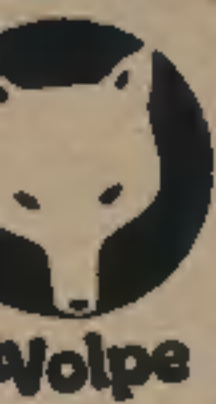


# MORT À LA SORCIÈRE

ÉLISABETH HUGON ET PATRIC ETIENNE

SCÉNARIO DE YVES HOLLANDE MUSIQUE COMPOSÉE ET DIRIGÉE PAR THOMAS LEMONNIER  
PRODUIT PAR YVES HOLLANDE DISTRIBUÉ PAR ROXANNE ASSOCIÉS





# IL MONDO DELLE EMOZIONI

# lo stupratore

Basato sulla  
popolare serie  
televisiva



GENNARO  
FIONDELLA  
Editore





# INTERROBANG?

"I only delve into the past, never dive. My forays are short robberies; I grab, snatch, fill my pockets and then run back, lest I get caught. Or trapped. Once safely home I turn out my haul into my Macintosh and push and pull it, tightly stretching the sounds over the rhythms from my antique collection of drum boxes..."

Last night I was transported to a soft-focus land of Italian beaches and Germanic woodlands overlooked by small Danish apartments inhabited by silent, strong, moustachioed men & loud, expressive, nubile young women. Fake Nuns shed their habits & Priests dress as Devils under garish coloured light while the camera is nearly always zooming in..."

~ The Lofield Fox